



**Contact:**

Gary Stager, Ph.D.  
gary@cymbalpress.com  
310-874-8236

**A Timeless Celebration of Jazz by the World’s Leading Music Writers and Photographers**

Torrance, CA – September 3, 2024

Cymbal Press is thrilled to announce the release of *The Jazz Omnibus: 21<sup>st</sup>-Century Photos and Writings by Members of the Jazz Journalists Association*, a comprehensive compendium of the finest jazz writing and photography of the 21<sup>st</sup> Century. Available October 15th in softcover, deluxe dust-jacketed hardcover, and Kindle editions, this book promises to be an important contribution to the jazz canon and will be embraced by devoted fans, musicians, and educators alike.

**About the Book**

*The Jazz Omnibus: 21<sup>st</sup>-Century Photos and Writings by Members of the Jazz Journalists Association* is a spectacular anthology of works by 90 international experts in jazz and related music. Covering a broad spectrum of artists, recordings, events and scenes, it stands alone as a compendium of reportage and analysis of an art form embarking on jazz’s second hundred years, offering pleasure and insights, building communities that celebrate creative individuality and ensemble play.

*The Jazz Omnibus*, captures the last quarter century in jazz performance, journalism, photography, and criticism. The book’s contributors represent the finest music writers and photographers alive today. Their skill, wisdom, insight, and generosity converge to produce a timeless contribution to music criticism, history, and scholarship.

*The Jazz Omnibus: 21<sup>st</sup>-Century Photos and Writings by Members of the Jazz Journalists Association* is an indispensable resource for curious newcomers to jazz, casual listeners, aficionados, educators, students and researchers.

**Advance Praise for *The Jazz Omnibus***

“I was going to write that *The Jazz Omnibus* is essential for your library, but then I realized that *The Jazz Omnibus* really is a library. It serves a tasty range of sharp writing on subjects from notes on Cecile McLorin Salvant by Andy Senior to *World Boogie Is Coming: How Henry Butler’s Piano Rekindled A Fiery NOLA Tradition*, to Greg Burk’s observations on video games & virtuosity to Ted Gioia and much, much more. You will spend many happy years thinking about what you have read in this book.”

— A. B. Spellman, poet, author, critic, namesake of the NEA Jazz Masters Fellowship for Jazz Advocacy

“*The Jazz Omnibus* is the most entertaining, illuminating anthology of its kind to appear in this century. It honors the ongoing liveliness of jazz and its devoted commentariat—specifically the members of the Jazz Journalists Association, launched by Howard Mandel at a time when a great many newspapers and periodicals offered jazz coverage. The publications have winnowed away, but just look at the tenacious and excellent jazz writing getting done all the same. It honors the ongoing liveliness of jazz and its devoted commentariat.”

—Gary Giddins, critic and biographer, named an 2025 NEA Jazz Master

- FOR IMMEDIATE RELEASE -

"A quarter of the way into the 21st century, jazz is experiencing something of a new golden age. As *The Jazz Omnibus* makes clear, the same can be said for the state of jazz journalism. If you love this music and those who write about it as much as I do, you will not be able to put this indispensable anthology down."

—Ricky Riccardi, Louis Armstrong House Museum Director of Research Collections and Grammy-winning author of three Louis Armstrong biographies, including *Stomp Off, Let's Go: The Early Years of Louis Armstrong*

"What a gift to all of us from the members of the Jazz Journalist Association. The Jazz Omnibus project takes us on a journey through jazz history with new visual and written perspectives by no less than 90 contributing jazz media experts. This is bound to be an invaluable resource for jazz lovers, educators, students, musicians, audiences, supporters - hop on the bus, you won't regret it."

—Monika Herzig, Jazz Pianist/ Composer/ Author/ Professor of Artistic Research, Jam Music Lab University, Vienna

### **About the Editors**

David R. Adler is a writer and music educator, guitarist/vocalist and longtime New Yorker now living in England.

Patrick Hinely is a photographer and writer, founder of the photo agency Work/Play®, based in Lexington, Virginia.

Terri Hinte is a Bay Area-based writer, editor and music publicist, who worked for more than 33 years at Fantasy Records.

Howard Mandel is an author, editor, radio, video and event producer, educator and president of the Jazz Journalists Association.

---

### **About Cymbal Press**

Cymbal Press is an imprint of Constructing Modern Knowledge Press specializing in books about the arts and artists. Cymbal Press' first book was voted *Jazz Book of the Year 2021* by the Jazz Journalists Association. CMK Press is an independent publisher of influential books by creative educators and artists with more than a dozen titles published in nine languages.

***The Jazz Omnibus: 21st Century Photos and Writings by Members of the Jazz Journalists Association***  
editors David R. Adler, Howard Mandel, Terri Hinte, photo editor Patrick Hinely

Publication date: October 15, 2024

MSRP: \$39.95 (softcover) • \$29.95 (Kindle) • \$59.95 (deluxe hardcover)

600 pages

ISBN: Softcover: ISBN: 978-1-955604-18-5 • Hardcover: 978-1-955604-19-2

\*\* To request a review copy of the book or arrange an interview, please email [press@cymbalpress.com](mailto:press@cymbalpress.com)

\*\*

\*\*To discuss a book publishing idea, email [gary@cymbalpress.com](mailto:gary@cymbalpress.com) \*\*

\*\* Media assets (cover, price, reviews, etc.) available at [cymbalpress.com](http://cymbalpress.com) \*\*

###