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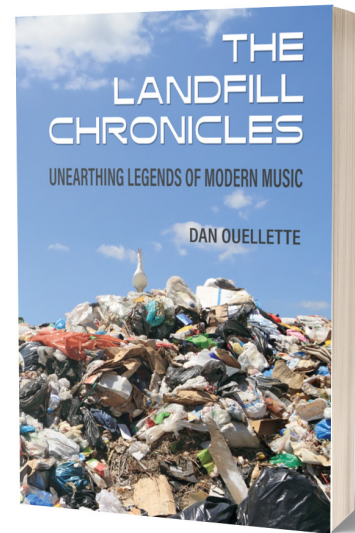


***The Landfill Chronicles - Unearthing Legends of Modern Music***

Torrance, CA – April 8, 2024

For more than four decades, Dan Ouellette has been at the forefront of music journalism, chronicling the lives and careers of the legends who shape modern music. His interviews and writing about giants of jazz, blues, rock, and pop have graced the pages of magazines like DownBeat and Billboard, and newspapers from coast-to-coast.

While some of these articles are available elsewhere, many had been lost forever, destined to remain buried in landfills. Dan has unearthed these gems, provided additional material, and added his own recollections about meeting the artists who made music history. Inside you'll find Frank Zappa's last interview and relaxed conversations with Joni Mitchell.



The Landfill Chronicles is a reflection on meaningful and ultimately historical conversations Dan had with an amazing collection of musicians, including: John Abercrombie, Laurie Anderson, Carla Bley, Dee Dee Bridgewater, David Byrne, Regina Carter, Ornette Coleman, Elvis Costello, Charlie Haden, John Lee Hooker, Freddie Hubbard, Bobby Hutcherson, Abdullah Ibrahim, Keith Jarrett, Elvin Jones, Wynton Marsalis, Joni Mitchell, Jason Moran, Astor Piazzolla, Lou Reed, Wayne Shorter, Jimmy Smith, Esperanza Spalding, Saxophone Summit, Henry Threadgill, McCoy Tyner, and Frank Zappa.

"Dan Ouellette has enjoyed an almost unparalleled access to the greatest musicians of our time. The stories he weaves in this book will considerably heighten your appreciation of their lives and music. It's essential reading."

- **Don Was, musician, producer, president of Blue Note Records**

"These stories are captivating! Reliving my incredible Genoa experience through Dan's perspective made the story even more fascinating. I loved Dee Dee's chapter too. Dan makes me feel like I was there, a fly on the wall."

- **Regina Carter, MacArthur Genius, Grammy-nominated violinist, and NEA Jazz Master**

"Ouellette performs a critical service in preserving the legacies of these musical masters."

- **Emmet Cohen, pianist, creator, Live from Emmet's Place**

"Dan Ouellette's The Landfill Chronicles is a must-read collection of conversational encounters. Dan's artistry as a storyteller within each story told is insightful, improvisatory, educational, and fun. His deep passion, knowledge, and relationships with all the folks he interviewed is clear and full of love. I was drawn into each chapter and taken on a wonderful journey from start to finish as you will be. Yeah Dan, I'm a Big Fan !!!! "

- **Joe Lovano, Grammy-winning saxophonist, composer, producer**

### **About Dan Ouellette**

Dan Ouellette is a New York-based writer, author, journalist, editor, curator, and speaker with an expertise in jazz music as well as “beyond jazz” music including significant archival interviews with Frank Zappa, Lou Reed, Laurie Anderson, Elvis Costello, John Lee Hooker, David Byrne, Esperanza Spalding, Joni Mitchell and others. His jazz highlights include Wayne Shorter, Carla Bley, Abdullah Ibrahim, Henry Threadgill, Charlie Haden, Keith Jarrett, Jimmy Smith, McCoy Tyner, and others.

Dan travels the world covering music. His explorations include Beijing, Cape Town (South Africa), Melbourne (Australia), Mali, Istanbul, Canada (Vancouver, Montreal, Quebec City), the Mississippi Delta juke joints, Austria, and Italy (Genoa, Perugia and Orvieto).

Dan has served as a project manager, a co-producer of audio/video projects (including between-show content at the Monterey Jazz Festival) and a chronicler of artist conversations in front of a live audience at major jazz festivals including Monterey and North Sea Jazz Festival.

Dan’s sizable catalog of recorded interviews from 1985 to present are being archived at California State University, Monterey Bay. He was twice nominated for the Lifetime Achievement in Jazz Journalism honors by the Jazz Journalism Association.

In addition to his Landfill Chronicles chapters on the Medium platform at danouellette.medium.com, Dan has been delivering his monthly column, *Jazz & Beyond Intel*, at danouellette.net, now in its fifth year. Landfill celebrates the classic past; *Jazz & Beyond Intel* champions today’s rising stars.

Now firmly based in the East End of Long Island, Dan has been actively involved with the Hamptons Jazz Festival, including appearances on the local NPR station WLIW as well as the local cable television station LTV which features a weekly interview program on music. Both are streamable worldwide.

### **About Cymbal Press**

Cymbal Press is an imprint of Constructing Modern Knowledge Press specializing in books about the arts and artists. Cymbal Press’ first book was voted *Jazz Book of the Year 2021* by the Jazz Journalists Association. CMK Press is an independent publisher of influential books by creative educators for creative educators with more than a dozen titles published in nine languages.

### ***The Landfill Chronicles - Unearthing Legends of Modern Music* by Dan Ouellette**

Publication date: April 8, 2024

MSRP: \$24.95 (softcover) • \$9.95 (Kindle) • \$34.95 (hardcover)

297 pages

ISBN: Softcover: 978-1-955604-14-7 • Hardcover: 978-1-955604-15-4

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