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Ruminations & Reflections - The Musical Journey of Dave Liebman and Richie Beirach

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Cymbal Press is proud to announce the publication of *Ruminations & Reflections - The Musical Journey of Dave Liebman and Richie Beirach*. NEA Jazz Master saxophonist Dave Liebman and pianist Richie Beirach have enjoyed a fifty-year friendship on and off the bandstand. They've performed with Miles Davis, Elvin Jones, Stan Getz, Chet Baker, Freddie Hubbard, and their own bands. *Ruminations & Reflections* takes readers on a rollicking journey through their musical lives. Along the way, they share their views on jazz education, prominent musicians, and musical preparation. Liebman and Beirach pay tribute to their musical mentors, tour their discography, and suggest essential recordings to study. The book's conversational style will delight students, professionals, and music lovers alike.

More than just a jazz biography, *Ruminations & Reflections*, is a masterclass in how to improvise, jazz theory, how to listen to jazz, and the business of being a musician in today's world. Never shy, these two friends share fascinating and revealing stories of growing into their musical selves, late night hangs with legendary musicians, and the jazz life.

"We really don't have an exact name for musicians like Dave and Richie. Across decades of recordings and concerts, their aspirations obliterate the definitions of any single genre. This volume reveals the deep insight and wisdom required to resolve their shared quest for meaning in music. Both are master players who continue to strive for what goes beyond and what lies beneath. Reading their words and following their stories in this wonderful book affirms the feeling that they share on the bandstand as one of the great long-term partnerships in this music."

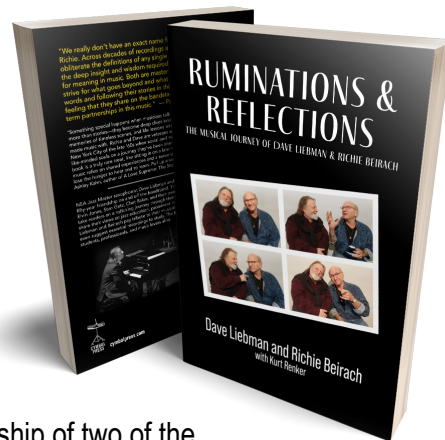
- Pat Metheny

"On and off the bandstand Dave and Richie's stories are a gift for all of us to embrace. This honest, conversational duet is an insightful look into the relationship of two of the most visionary universal New York jazz masters in the history of the music. Highly recommended!!"

- Joe Lovano

"Something special happens when musicians talk among themselves. Their stories are more than stories—they become deep dives into the nuts-and-bolts of music, detailed memories of timeless scenes and life lessons learned from the masters they met and made music with. Richie and Dave are veterans who came of age in the vibrant, DIY New York City of the late '60s when social and musical rules were being rewritten ... two like-minded souls on a journey they've been sharing for more than fifty years. This book is a truly rare treat, like sitting in on a late-night conversation, proof that great music relies on shared experiences and a sense of community. That we should never lose the hunger to hear and to learn. Pull up a seat, fill your glass, and listen."

- Ashley Kahn, music historian and author



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About Dave Liebman

David Liebman is a renaissance man in contemporary music with a career stretching over fifty years. He has played with masters including Miles Davis, Elvin Jones, Chick Corea, John McLaughlin, and McCoy Tyner; authored books and instructional DVDs which are acknowledged as classics in the jazz education field; recorded as a leader in styles ranging from classical to rock to free jazz. Liebman is currently teaching at New York University and guest lecturing at Berklee College of Music. He has performed on over 500 recordings with 200+ as a leader/co-leader featuring several hundred original compositions. In 2011, Dave Liebman was named a Jazz Master by the National Endowment for the Arts.

About Richie Beirach

Richie Beirach is a musician, composer, educator and author. In the mid-1960s, Richard Beirach entered the New York club scene, playing with, among others, Freddie Hubbard and Lee Konitz while at the same time occasionally working as a New York longshoreman. In 1973, he joined the group "Lookout Farm" led by saxophonist Dave Liebman. Lookout Farm became one of the most outstanding groups of the Fusion movement and the cooperation between Beirach and Liebman lasted well beyond the group, developing a lifelong musical partnership. Richie has been retired from his professorship teaching in Leipzig and since 2015 has been living in Hessheim, Germany.

About Cymbal Press

Cymbal Press is an imprint of Constructing Modern Knowledge Press specializing in books about the arts and artists. Cymbal Press' first book was voted Jazz Book of the Year 2021 by the Jazz Journalists Association. CMK Press is an independent publisher of influential books by creative educators for creative educators with more than a dozen titles published in nine languages.

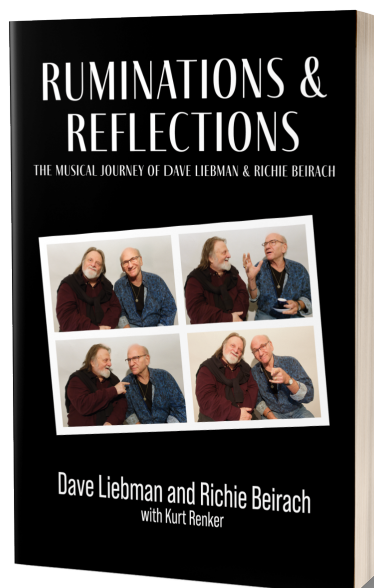
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